

# SIMPLE CHORAL GRADUAL

Refrains for the Congregation

Volume 2

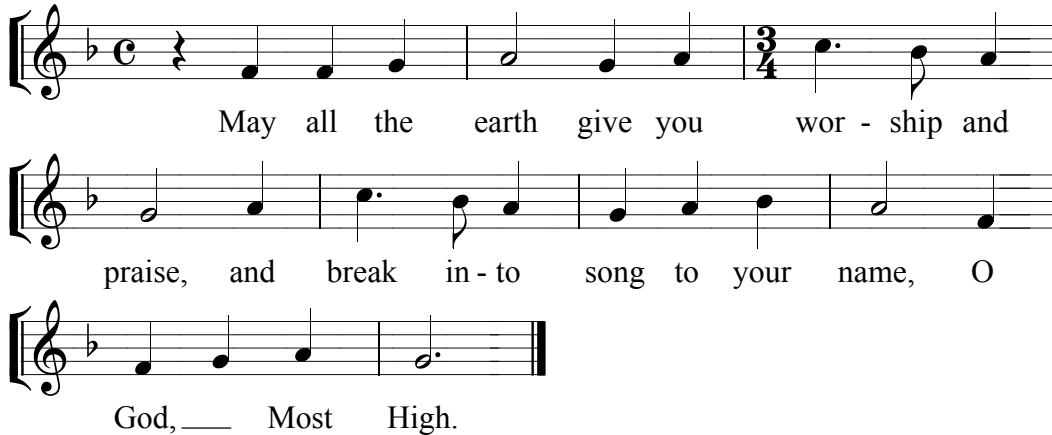
Sundays of the Year 2–12

Richard Rice

February 2012

## Second Sunday of the Year

Entrance: Psalm (65)66:4;1,2



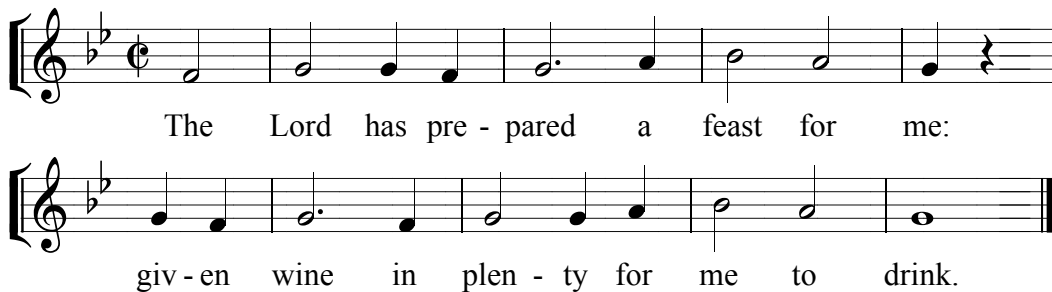
May all the earth give you wor - ship and  
praise, and break in - to song to your name, O  
God, — Most High.

Offertory: Psalm (65)66:1,2a,16;13b,14a;14b,15a



Come and hear, all who fear God. I will  
tell what he did for my soul, al - le - lu - ia.

Communion I: Psalm (22)23:5



The Lord has pre - pared a feast for me:  
giv - en wine in plen - ty for me to drink.

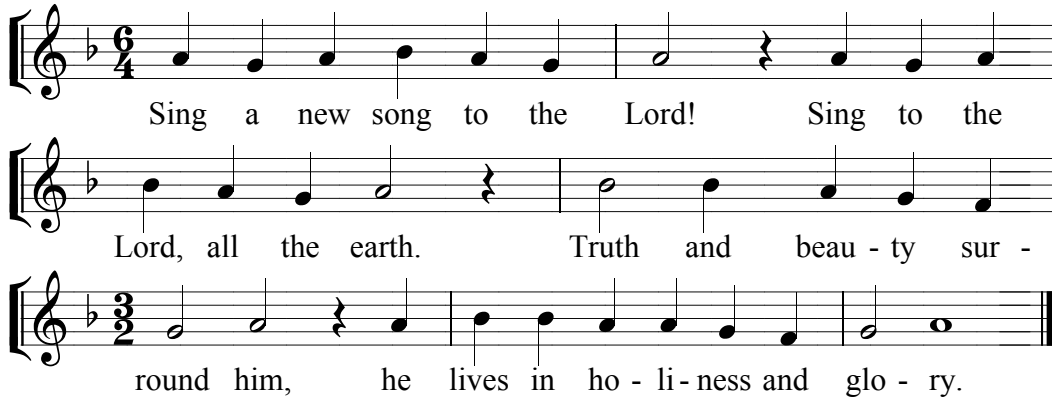
Communion II: 1 John 4:16; Psalm (22)23



We know and be - lieve in God's — love for us.

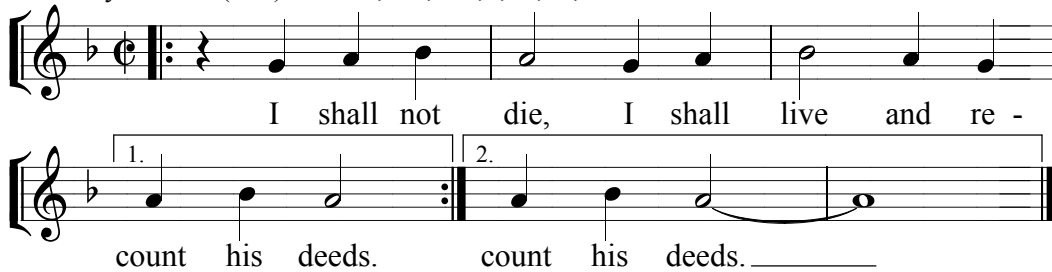
## Third Sunday of the Year

Entrance: Psalm (94)95:1,6;1,3



Sing a new song to the Lord! Sing to the  
Lord, all the earth. Truth and beau - ty sur -  
round him, he lives in ho - li - ness and glo - ry.

Offertory: Psalm (117)118:15c,16a,17b;5,7b;13,14b




I shall not die, I shall live and re -  
count his deeds. count his deeds.

Communion I: Psalm (33)34:6;2-9



Look up at the Lord with \_\_\_ glad - ness and  
smile; your face will nev - er be a - shamed.

Communion II: John 8:12; Psalm (33)34:2-9



I am the light of the world, says the Lord; the  
man who fol - lows me will have \_\_\_ the light of life.

## Fourth Sunday of the Year

Entrance: Psalm (105)106:47;1,2

Save us, Lord our God, and gath - er us to -  
geth - er from the na - tions, that we may pro - claim your  
ho - ly name and glo - ry in your praise.

Offertory: Psalm (91)92:2;6;10;12

O \_\_\_ Most High, O \_\_\_ Most \_\_\_  
High. \_\_\_ O \_\_\_ High.

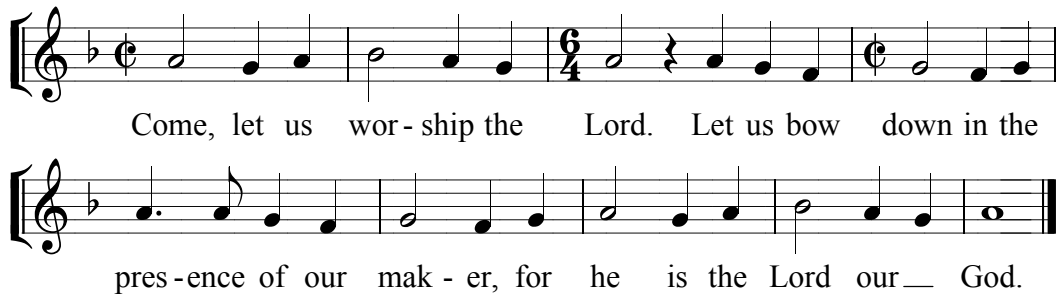
Communion I: Psalm (30)31:17,18;2-6,15,16

Let your face shine on your ser - vant, and  
save me by your love. Lord, \_\_\_ keep me from  
shame, for I have called to you.



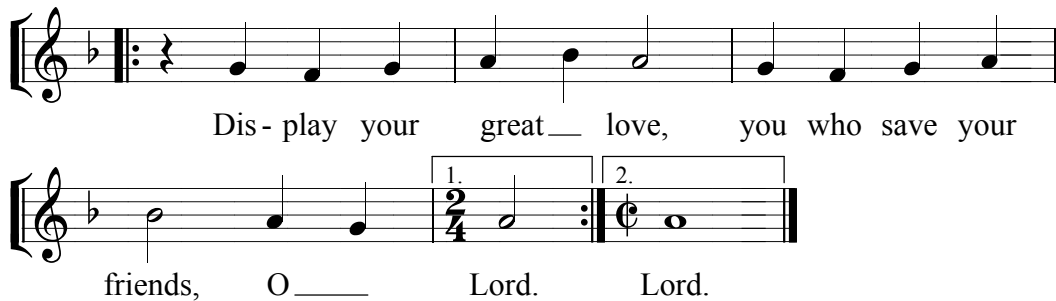
## Fifth Sunday of the Year

Entrance: Psalm (94)95:6,7;1,2



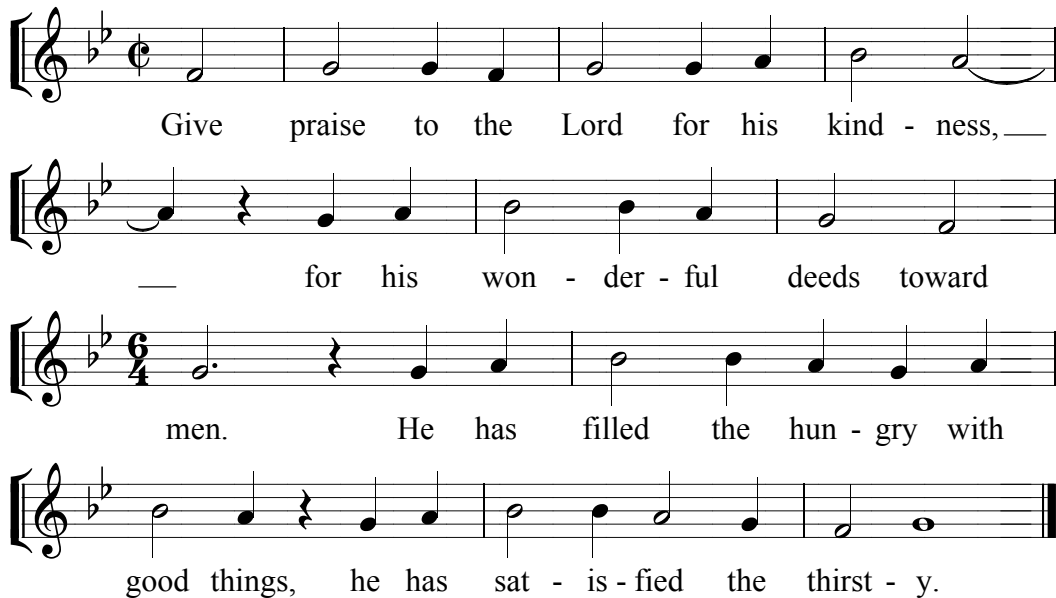
Come, let us wor - ship the Lord. Let us bow down in the  
pres - ence of our mak - er, for he is the Lord our God.

Offertory: Psalm (16)17:5,6a,7;1;8;15



Dis - play your great love, you who save your  
friends, O Lord. Lord.

Communion I: Psalm (106)107:8,9;1,2,3-7,21,22



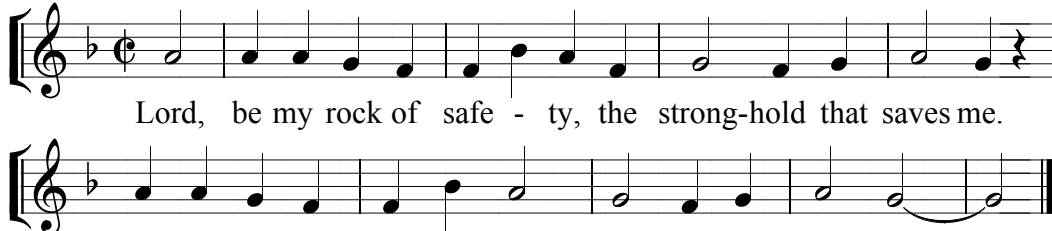
Give praise to the Lord for his kind - ness,  
for his won - der - ful deeds toward  
men. He has filled the hun - gry with  
good things, he has sat - is - fied the thirst - y.

Communion II: Matthew 5:5,6; Psalm (106)107:1,2,3-7,21,22

Hap - py are the sor-row - ing; they \_\_\_ shall be con -  
soled. Hap - py those who hun - ger and thirst  
for what is right; they shall be sat - is - fied.

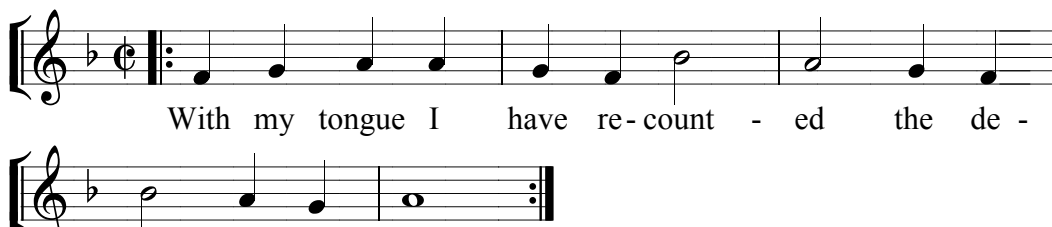
## Sixth Sunday of the Year

Entrance: Psalm (30)31:3bc,4b;2,3a




Lord, be my rock of safe - ty, the strong-hold that saves me.  
For the hon - or of your name, lead me and guide me. \_\_\_\_\_

Offertory: Psalm (118)119:12,13;1,2;22,29;30,32



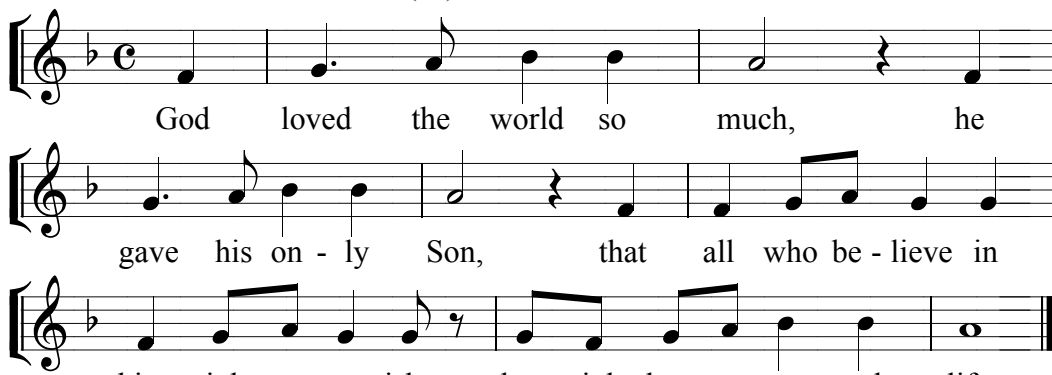
With my tongue I have re - count - ed the de -  
crees of your lips.

Communion I: Psalm (77)78:29,30;1,3,4a;4b,23;24,25;27,28



They ate and were filled; the Lord gave them what they  
want - ed: they were not de - prived of their de - sire.

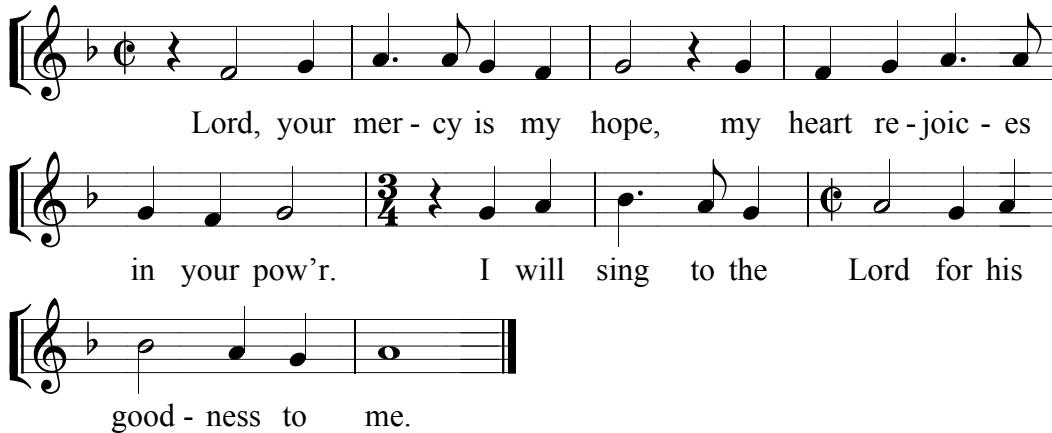
Communion II: John 3:16; Psalm (77)78:1,3,4a;4b,23;24,25;27,28



God loved the world so much, he  
gave his on - ly Son, that all who be - lieve in  
him might not per - ish, but might have e - ter - nal life.

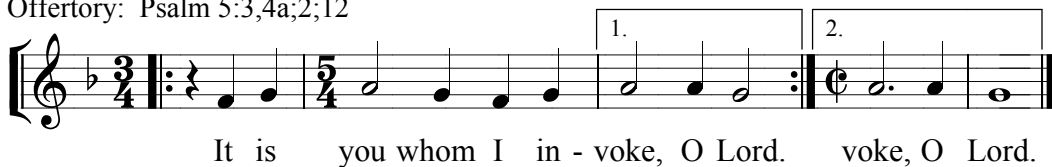
## Seventh Sunday of the Year

Entrance: Psalm (12)13:6;2,3



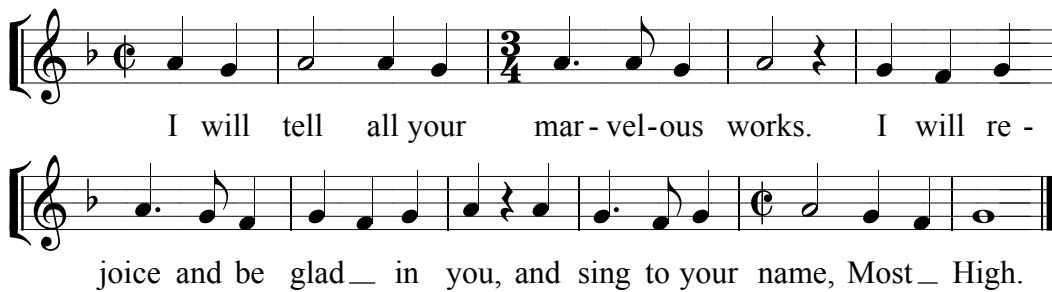
Lord, your mer - cy is my hope, my heart re - joic - es  
in your pow'r. I will sing to the Lord for his  
good - ness to me.

Offertory: Psalm 5:3,4a;2;12



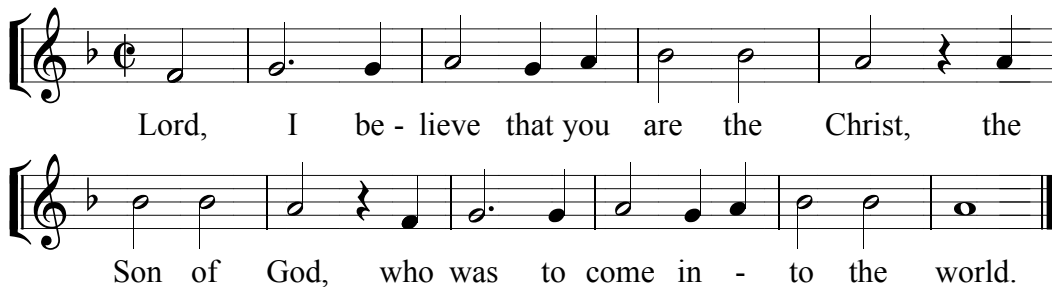
It is you whom I in - voke, O Lord. voke, O Lord.

Communion I: Psalm 9:2,3;8-13



I will tell all your mar - vel - ous works. I will re -  
joice and be glad in you, and sing to your name, Most High.

Communion II: John 8:12; Psalm 9:8-13



Lord, I be - lieve that you are the Christ, the  
Son of God, who was to come in - to the world.

## Eighth Sunday of the Year

Entrance: Psalm (17)18:19,20;2,3

The Lord has been my strength; he has led me in - to  
free - dom. He saved me be-cause he loves me.

The musical notation is in G major and common time. The first line contains the melody for the first two phrases. The second line continues the melody, featuring a 3/2 time signature change for the phrase 'He saved me be-cause he loves me.'

Offertory: Psalm 6:5a,6a,5b;2,3

Save me in your mer - ci - ful love. mer - ci - ful love.

The musical notation is in F major and common time. It features a first ending (1.) in 6/4 time and a second ending (2.) in common time.

Communion I: Psalm (12)13:7;2-7

I will sing to the Lord for his good - ness to  
me, I will sing the name of the Lord, Most High.

The musical notation is in F major and common time. The second line includes a 3/4 time signature change.

Communion II: Matthew 28:20; Psalm (12)13:2-7

I, the Lord, am with you al - ways, un -  
til the end of the world. \_\_\_\_\_

The musical notation is in F major and common time. The second line ends with a long horizontal line indicating a continuation of the melody.

## Ninth Sunday of the Year

Entrance: Psalm (24)25:16,18;1-3

O look at me and be mer - ci - ful, for  
I am wretch-ed and a - lone. See my hard - ship  
and my pov - er - ty, and par - don all my sins.

Offertory: Psalm 9:11,12a,13b;8b,9b,10a;17a,19

For he has not for-got-ten the cry of the poor. For poor.

Communion I: Psalm (16)17:6;1ab,2;5,7;8,15

I call up-on you, God, for you will an - swer  
me; bend your ear and hear my prayer.

Communion II: Mark 11:23,24; Psalm (60)61

I tell you sol - emn - ly, what -  
ev - er you ask for in prayer, be - lieve that you have re -  
ceived it, and it will be yours, says the Lord.

## Tenth Sunday of the Year

Entrance: Psalm (26)27:1;3

The Lord is my light and my sal - va - tion.  
Who shall fright - en me? The Lord is the de -  
fend - er of my life. Who shall make me trem - ble?

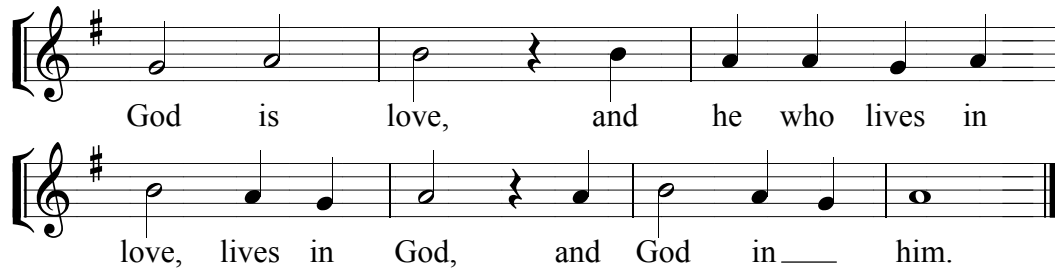
Offertory: Psalm 12:4b,5a;2a,3a;4a,6c

Lest my en - e - my say: "I have  
o - ver - come him." Lest my him."

Communion I: Psalm (17)18:3;4,7;28,29;32,33,36

I can re - ly on the Lord; I can  
al - ways turn to him for shel - ter. It was  
he who gave me my free - dom. My God,  
you are al - ways there to help me!

Communion II: 1 John 4:16; Psalm (17)18:4,7;28,29;32,33,36



God is love, and he who lives in  
love, lives in God, and God in him.

## Eleventh Sunday of the Year

Entrance: Psalm (26)27:7,9;1

Lord, hear my voice when I call \_\_\_ to  
you. You are my help; do not cast \_\_\_ me  
off, do not de - sert me, my Sav - ior God.

Offertory: Psalm (15)16:7a,8;1,2a,5a;11

Since he is at my right hand, I shall stand firm.

Communion I: Psalm (26)27:4;1,2,8-9,13-14


One thing I seek: to dwell in the  
house of the Lord all the days of my life.

Communion II: John 17:11; Psalm (26)27:1,2,8-9,13-14

Fa - ther, keep in your name \_\_\_ those you have  
giv - en me, that they may be  
one as we are one, says the Lord.

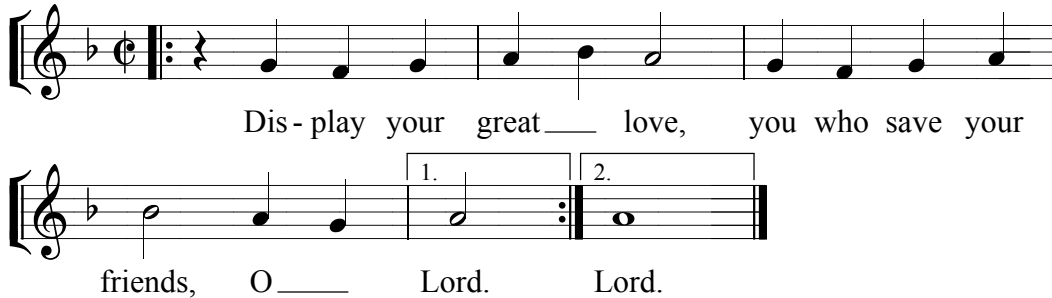
## Twelfth Sunday of the Year

Entrance: Psalm (27)28:8,9;1,2



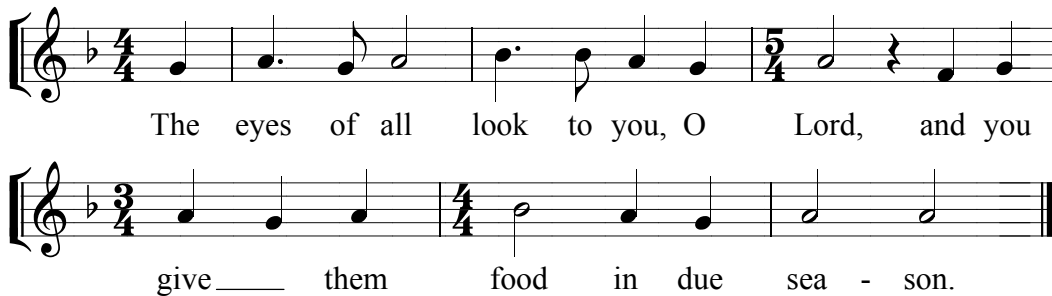
God is the strength of his peo - ple. In  
him, we his chos - en live in safe - ty.  
Save us, Lord, who share in your life, and give us your  
bless - ing; be our shep - herd for ev - er.

Offertory: Psalm (16)17:5,6a,7;1;8;15



Dis - play your great love, you who save your  
friends, O Lord. Lord.

Communion I: Psalm (144)145:15;1,2;8,9;17,18;19,20,21



The eyes of all look to you, O Lord, and you  
give them food in due sea - son.

Communion II: John 10:11,15; Psalm (144)145:1,2;8,9;17,18;19,20,21

The musical score consists of two staves of music in a single system. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It contains four measures: the first measure has a quarter note on G4, the second has a quarter note on A4, the third has a quarter note on B4, and the fourth has a quarter note on C5. The second staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. It contains three measures: the first measure has a quarter note on G4, the second has a quarter note on A4, and the third has a quarter note on B4. The lyrics are written below the notes: "I am the Good Shep - herd; I give my life for my sheep, says the Lord."