

# Mass in E

Unison or Solo Voice and Organ

## Kyrie

Richard Rice

Adagio  $\text{♩} = 66$

*mf*

Musical score for the first system (measures 1-3). It features a vocal line and an organ accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is Adagio with a metronome marking of 66. The dynamic is mezzo-forte (mf). The lyrics are: KÝ - ri - e e - léi - son. KÝ - ri - e e - léi -

Musical score for the second system (measures 4-7). The lyrics continue: - son. KÝ - ri - e e - léi - son. Chri -

Musical score for the third system (measures 8-11). The lyrics continue: ste e - léi - son. Chri - ste e - léi - son. Chri -

12

ste e - léi - son. \_\_\_\_\_ Ký - ri - e e -

16

léi - son. Ký - ri - e e - léi - son. Ký - ri - e e -

21

léi - son. \_\_\_\_\_

*poco rit.* *a tempo* *rit.*

Gloria

26

Gló - ri - a in ex - cél - sis De - o.

27 Moderato ♩ = 112

Et in ter - ra, et in ter-ra pax, pax ho - mí - ni-bus

31

bo-næ vo-lun-tá - tis. Lau - dá - mus te. Be-ne-dí - ci-mus

35

te. A - do - rá - mus te. Glo - ri - fí - cá - mus te.

39

Grá - ti - as á - gi - mus, á - gi - mus ti - bi pro -

43

$\text{♩} = \text{♩}$

pter ma - gnam pro - pter ma - gnam gló - ri - am tu - am, gló - ri - am

47

*tempo primo*

tu - am, ma - gnam gló - ri - am tu - am.

*f*  
*tempo primo*

51

Musical score for measures 51-54. The system includes a vocal line, a grand piano accompaniment, and a bass line. The key signature is three sharps (F#, C#, G#). The vocal line has rests for measures 51-53 and begins in measure 54. The piano accompaniment features a steady bass line and chords in the right hand. A dynamic marking of *mf* is present in measure 54.

55

Musical score for measures 55-58. The system includes a vocal line with lyrics, a grand piano accompaniment, and a bass line. The lyrics are "Dó - mi - ne De - us, Rex cæ - le - stis, De - us". The piano accompaniment continues with chords and a bass line.

59

Musical score for measures 59-62. The system includes a vocal line with lyrics, a grand piano accompaniment, and a bass line. The lyrics are "Pa - ter o - mní - pot - ens. Dó - mi - ne Fi - li". A *solo* marking is present in the piano part for measures 60-61.

63

u - ni - gé - ni - te Je - su Chri - ste, Je - su

This system contains measures 63 through 66. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is three sharps (F#, C#, G#). The vocal line begins with a melodic phrase for 'u - ni - gé - ni - te' and continues with 'Je - su Chri - ste, Je - su'. The piano accompaniment provides harmonic support with chords and a steady bass line.

67

Chri - ste. Dó - mi - ne De - us,

*solo*

This system contains measures 67 through 70. The vocal line continues with 'Chri - ste.' and 'Dó - mi - ne De - us,'. A 'solo' marking is placed above the piano accompaniment in measure 68, which features a more active melodic line in the right hand. The piano accompaniment continues with harmonic support.

71

A - gnus De - i, Fi - li - us Pa - tris.

*solo*

This system contains measures 71 through 74. The vocal line concludes with 'A - gnus De - i, Fi - li - us Pa - tris.'. A 'solo' marking is placed above the piano accompaniment in measure 72, which features a more active melodic line in the right hand. The piano accompaniment continues with harmonic support.

75

Qui tol - lis pec - cá - ta

79

mun - di, mi - se - ré - re no - bis, mi - se - ré - re no - bis.

83

Qui tol - lis pec - cá - ta

87

mun - di, sú - sci - pe, sú - sci - pe de - pre - ca - ti - ó - nem

91

no - stram. Qui se - des ad dé - xte - ram

95

Pa - tris, mi - se - ré - re no - bis, mi - se - ré - re no -

99

bis. Quó-ni - am tu so - lus san - ctus.

103

Tu so - lus Dó - mi - nus. Tu so -

107

*poco rit.* *a tempo*

lus Al - tís - si - mus, Je - su Chri - ste.

*poco rit.* *a tempo*

111  $\text{♩} = \text{♩}$

Cum San - cto Spi - ri - tus in gló - ri - a, gló - ri - a

115 *tempo primo*

De - i, gló - ri - a De - i Pa - tris.

*tempo primo*

119

A - men, A - men, A - men.

Sanctus

Andante ♩ = 96

124

Musical score for measures 124-127. The vocal line (treble clef) begins with a rest, then sings "San - ctus, San - ctus, San - ctus Dó - mi - nus" with a forte (*f*) dynamic. The piano accompaniment (grand staff) features a mezzo-forte (*mf*) dynamic and consists of sustained chords in the right hand and single notes in the left hand.

128

Musical score for measures 128-130. The vocal line (treble clef) continues with "De - us Sá - ba - oth." followed by a long note. The piano accompaniment (grand staff) continues with sustained chords and single notes.

*piu mosso*

♩ = ♩. (= 56)

131

Musical score for measures 131-134. The tempo is marked *piu mosso*. The vocal line (treble clef) sings "Ple - ni sunt cæ - li et ter - ra gló - ri - a, gló - ri - a tu - a." The piano accompaniment (grand staff) features a more active accompaniment with eighth notes in the right hand and sustained chords in the left hand.

135  $\text{♩} = 112$

Ho - sán - na in ex - cé - sis.

*f*

*Tempo primo*

*Benedictus*

141  $\text{♩} = 96$

Be - ne - dí - ctus qui ve - nit in nó - mi - ne,

*mf*

*mp*

145

nó - mi - ne Dó - mi - ni.

*piu mosso*

♩ = ♩. (= 54)

148

*f*

Be - ne - dí - ctus qui ve - nit in nó - mi - ne, nó - mi - ne

151

♩ = 112

*f*

Dó - mi - ni. Ho - sán - na in ex -

154

cél - sis.

## Agnus Dei

Adagio  $\text{♩} = 66$ 

158

*mf* A - gnus De - i, qui

161

tol - lis pec - cá - ta mun - di: mi - se - ré - re, mi - se -

164

ré - re no - bis. A - gnus

167

De - i qui tol - lis pec - cá - ta mun - di: mi - se -

170

ré - re, mi - se - ré - re no - bis.

173

*f*  
A - gnus De - i, qui tol - lis pec - cá - ta

176

mun - di: do - na no - bis pa - cem,

179

do - na no - bis pa -

*mf* *poco rit.*

182

cem.

*a tempo* *rit.*