

In the Bleak Midwinter

for Soprano Solo, Mixed Choir, and Organ

Words by Christina Rossetti

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Mysterioso $\text{♩} = 48$

Solo

Soprano

Alto

Tenor

Bass

Organ

p
manual

5 *mp* trill 3

1. In the bleak mid - win - ter

10 trill 3 *mf*

Frost - y winds made moan, _____ Earth stood hard as iron, _____

The musical score is written for Soprano Solo, Alto, Tenor, Bass, and Organ. The organ part is marked 'p manual'. The tempo is 'Mysterioso' with a quarter note equal to 48 beats. The key signature has one flat (B-flat major or D minor). The score is divided into systems. The first system shows the vocal staves and organ accompaniment. The second system starts at measure 5 and includes the vocal line with lyrics '1. In the bleak mid - win - ter' and organ accompaniment. The third system starts at measure 10 and includes the vocal line with lyrics 'Frost - y winds made moan, _____ Earth stood hard as iron, _____' and organ accompaniment. The organ part features a prominent triplet accompaniment pattern.

14 *mp*

Wa - ter — like a stone; Snow had fall - en, snow on snow,

mf

18

Snow on snow, In the bleak mid - win - ter, _____

22

Long _____ a - go. _____

[solo] *mp*

26

rit.

tempo primo

31 *mf*

2. Our God, heav'n can - not hold him Nor earth sus - tain; _____

2. Our God, heav'n can - not hold him Nor earth sus - tain; _____

2. Our God, heav'n can - not hold _____ him Nor earth sus - tain;

2. Our God, heav'n can - not hold him Nor earth sus - tain; _____

rehearsal only

36

Heav'n and earth shall flee a - way When he comes to reign:

Heav'n and earth shall flee a - way _____ When he comes to reign, he comes to

Heav'n and earth _____ shall flee a - way When he

Heav'n and earth _____ shall flee _____ a - way When he

mp

mp

40 *mp* *mf* *mf* *mf*

In the bleak mid - win - ter, _____ The Lord _____ God Al -

mp *mf*

reign: A sta - ble place suf - ficed, suf - ficed, A

comes to reign: A sta - ble place suf - ficed The

comes to reign: A sta - ble, a sta - ble place suf -

44

might - y _____ Je - - - sus

sta - ble place suf - ficed The Lord _____ God Al - might - y

Lord, the Lord _____ God Al - might - y, Al - might - y

ficed The Lord God Al - might - y, Al - might - y,

48

mp *rit.*

Christ, Je - sus Christ, Je - sus

Je - sus, Je - sus Christ, Je - sus

Je - sus Christ Je - sus, Je - sus

The Lord Al - might - y Je - sus, Je - sus

mp *rit.*

rit.

52 *piu mosso* $\text{♩} = 54$

p

Christ.

p

Christ.

p

Christ.

p

Christ.

mp

piu mosso $\text{♩} = 54$

56

Musical score for measures 56-59. The system includes a vocal line and a piano accompaniment with grand staff notation. The vocal line is mostly rests, and the piano accompaniment consists of chords and single notes.

60 *Solo**mf*

Musical score for measures 60-63. The system includes a vocal line with lyrics and a piano accompaniment. The vocal line starts with a rest and then sings "E-nough for him, whom che - ru - bim". The piano accompaniment continues with chords and single notes.

64

Musical score for measures 64-67. The system includes a vocal line with lyrics and a piano accompaniment. The vocal line continues with "Wor - ship night and day,". The piano accompaniment continues with chords and single notes.

68

Musical score for measures 68-71. The system includes a vocal line with lyrics and a piano accompaniment. The vocal line continues with "A breast - ful of milk, And a". The piano accompaniment continues with chords and single notes.

72

man - ger - ful _____ of hay; _____ E-nough for

77

him, whom an - gels Fall _____ down _____ be -

82

fore, _____ The ox and ass and cam - el

87

Which a - dore, _____ which _____ a -

allargando

92 *f*

dore. _____

4. An - gels and arch -

4. An - gels

4. An - gels and arch -

4. An - gels

f 3

95

an - gels _____ May have gath - ered there,

and arch - an - gels May have gath - ered, may have gath - ered

an - gels _____ May have gath - ered there,

and arch - an - gels May have gath - ered, may have gath - ered

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

98

Che - ru - bim and se - ra - phim Thronged the
there, Che - ru - bim and se - ra - phim Thronged the
there, Che - ru - bim and se - ra - phim Thronged the

101

air: But on - ly his moth - er
Thronged the air: his moth - er
air: But on - ly his moth - er
Thronged the air: his moth - er

104

f

Wor-shipp'd the Be -

ff

In her maid - en bliss

ff

In her maid - en bliss

ff

In her maid - en bliss

ff

In her maid - en bliss

mf

108

mf

lov - ed With a kiss,

mp

112

mp

With a kiss.

pp

molto rit.

117 *a tempo* ♩ = 44

p 5. What ___ can I give him, Poor ___ as I am? ___

p 5. What ___ can I give him, Poor ___ as I am? ___

p 5. What ___ can I give him, Poor ___ as I am? ___

p 5. What ___ can I give him, Poor ___ as I am? ___

a tempo ♩ = 44

p

123 *mf*

If I were a shep - herd I would bring a lamb;

mf If I were a shep - herd ___ I would bring a lamb; ___

mf If I were a shep - herd I would bring a lamb;

mf If I were a shep - herd I would bring a lamb;

mp

127

p

If I were a wise man I would do my part,

p *3*

If I were a wise man I would do my

p

If I were a wise man I would do my part,

p

a wise man I would do my

p rehearsal *3*

131

f

I would do my part; Yet what I can I give him,

f

part, I would do my part; Yet what I can I give

f

I would do my part; Yet what I can I give

f

part, my part; Yet what I can I give

mf

136

f *molto rit.* *a tempo*

Yet what I can I give him,

him,

him,

him,

molto rit. *f a tempo*

140

molto rit.

Give my heart, Give my heart,

Give my heart, Give my heart,

Give my heart, Give my heart,

Give my heart, Give my heart,

Give my heart, Give my heart,

Give my heart, Give my heart,

mf *molto rit.*

145 *tempo primo* *mp*

Give my

tempo primo *mp*

149 *f* *molto rit.* *molto meno mosso*

heart. my heart. my heart. my heart.

molto rit. *molto meno mosso* *f* *p*